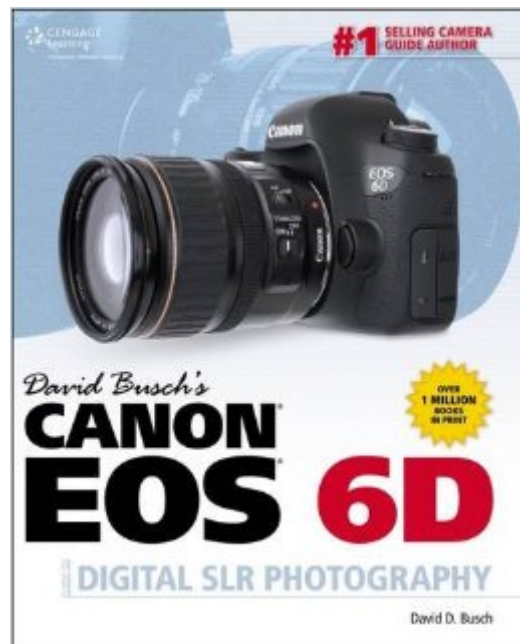


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# David Busch's Canon EOS 6D Guide To Digital SLR Photography (David Busch's Digital Photography Guides)



## Synopsis

The Canon EOS 6D is the most affordable full-frame camera that Canon has ever introduced. It boasts 20.2 megapixels of resolution, blazing-fast automatic focus, and cool features like full high-definition movie shooting. As the owner of a Canon EOS 6D, you demand the ability to take outstanding pictures with your new camera. DAVID BUSCH'S CANON EOS 6D GUIDE TO DIGITAL SLR PHOTOGRAPHY shows you how, when, and why to use all the cool features, controls, and functions of the Canon EOS 6D to take great photographs and movies. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply file formats, resolution, and exposure. Beautiful, full-color images illustrate where the essential buttons and dials are, so you'll quickly learn how to use the Canon EOS 6D, and use it like a pro!

## Book Information

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## Customer Reviews

After purchasing my new Canon EOS 6D (WG) and reading the supplied factory user manual, I was not satisfied with the content and details of that manual. So David Busch's Canon 6D Digital SLR photography was the excellent resource to complete the necessary knowledge anyone should have if you want to take advantage of all the technical sophistication this camera can deliver. This is my first full-frame DSLR and the second Canon DSLR that I have been using for the last 10 years (EOS 20D). One thing is for sure, reading the explanations of any controls and buttons in this camera

could be very beneficial but you have to use them many times and experience the feel and behavior of this device. I have just started to feel a little more comfortable with 6D after shooting my first 250 exposures outside and inside with my Canon 580EX Speedlite. The only thing I would say that David Busch did not really emphasize the advantage of shooting in RAW format. However, he said that raw images would give you more freedom to do post-processing of your photos. Another thing he never mentioned about Light Room as the most popular photo editing software. He was advising to use Canon EOS Digital software that was included with the camera or just using Adobe Photoshop. When you choose RAW quality of your images, you end up capturing about 22 to 24 MB of data for each file. Yes, you would need larger SD memory cards but I think the benefits of shooting in RAW outweigh the additional expense of like 64 GB SDHC card. He is professional sport and events photographer so he usually ends up shooting thousands of images at one session so he uses L-fine JPEG quality that gives him more images per card and he does not want to spend too much time post-processing them.

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